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HENRY COWELL

WHAT'S THIS

For Piano

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WHAT'S THIS

(FIRST ENCORE TO "DYNAMIC MOTION")

For Piano

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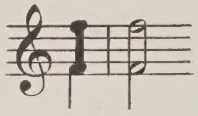
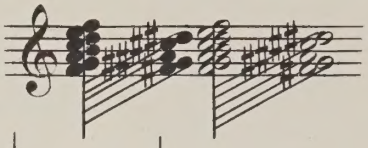
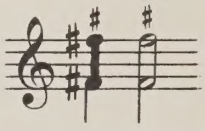
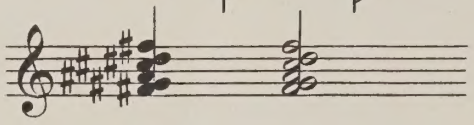
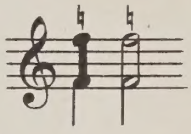
New York

Explanation of Symbols

The Symbol (◇, 𝅗𝅥, ♩, etc.) represents a silent pressing down and holding of the key in order that the open string may be subjected to sympathetic vibration.

The Symbol  should be played as 

With a Sharp  

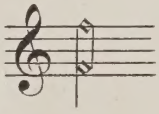
With a Natural 

It will be noticed that half and whole notes are written open, or white; while notes of other time values are written closed, or black.

When such tone clusters are small, the fist or open hand is to be used (The symbol x indicates the use of the fist).

In the larger tone clusters the forearm is to be employed. Care should be taken to play all the tones exactly together, and in legato passages to press the keys rather than strike them, thus obtaining a smoother tone quality.

Tone clusters to be played in the manner indicated by the symbol (◇) will be written as:



An arrowhead is used in connection with arpeggiation marks to indicate whether the arpeggiation is to be from the lowest tone upwards, as is customary, ( ) or from the highest tone downwards ( ).

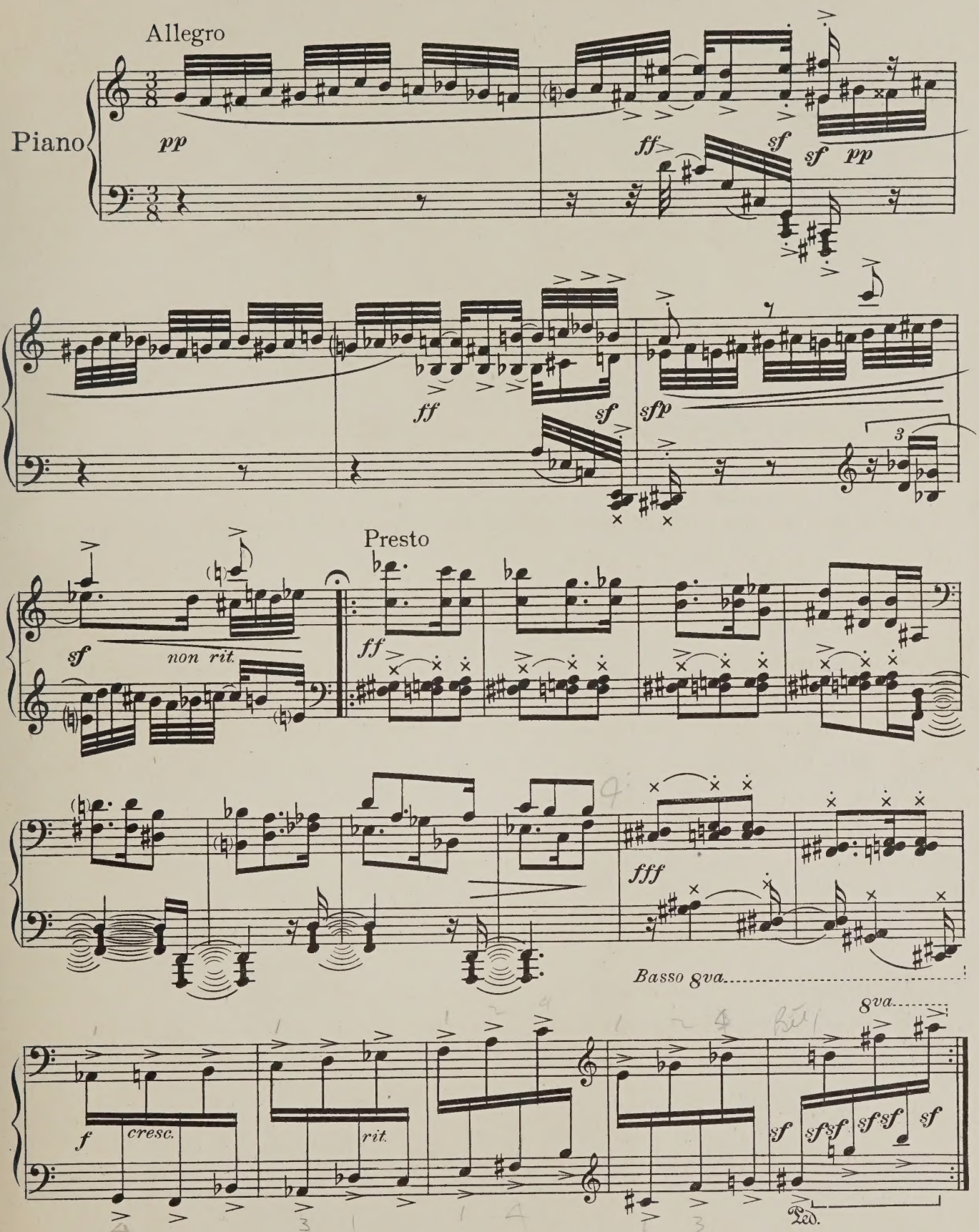
R. F. Stands for right fist; L.F. for left fist.

R. A. Stands for right arm; L. A. for left arm.

What's This

(First Encore to "Dynamic Motion)

HENRY COWELL



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